

Restoring Bykle Kyrkje 2001/2002

Subreport

Referring to the work plan from Anders Haslestad, Norwegian Directorate for Cultural Heritage, 10 May 2001 (survey)

Referring to report from Daniel Addey-Jibb, 1 July 2001

Referring to report from master painter Gunnar Gundersen, Frolands Verk, 15 August 2001

Referring to masonry report from Lars W. Sørensen, Grimstad.

Exterior panels were dismantled from wall number 1-3, YC-Y and CCC

Wall no. 1.

The bottom doorsill was reconstructed. The most decayed panels were removed and replaced with new pieces. The door was restored with doorsill.

Wall no. 3.

The sill was bunged up (inserted) from below due to rot damage. Most of the decayed panels were removed and replaced with new pieces.

Wall YC

The sill was bunged up (inserted) from below due to rot damage. Most of the decayed panels were removed and replaced with new pieces.

Wall CCC

The sill was bunged up (inserted) from below due to rot damage. Most of the decayed panels were removed and replaced with new pieces.

Hand-forged nails were used.

FLOOR IN THE ENTRANCE VESTIBULE

The sills were replaced due to rot damage. Some soil was removed from underneath the sills because of potential further rot damage. Five floorboards were replaced due to rot damage near the entrance door.

PAINTING

All external panels were thoroughly scraped, washed with "Kraft Vask" (brand of detergent), and rinsed with water. Referring to report from master painter Gunnar Gundersen, Frolands Verk.

MASONRY

The masonry work was performed by Lars W. Sørensen, Grimstad (see report). The concrete wall was removed by the Municipality in 2000 following demands from the Norwegian Directorate for Cultural Heritage.

ENTRANCE VESTIBULE

The old stairs (concrete) and the small flagstones toward the portal were removed. The new flagstones were found and collected from Støyledalen on the property of Svein Tveiten. The flagstone in front of the door remains the original. The small flagstones are stored on the wall at the southern side of the portal. Matching paint from the church was used to re-paint the portal. One coat of paint remains to be administered to the entrance vestibule. This was delayed till the spring of 2002.

WOOD MATERIALS

Tradisjonsbygg Morgedal supplied the wood materials for the project. Spare materials not used for the project are sold to Henriksentunet and Setesdalsmuseet. The panels are stored under the roof at the old school house. Some of the panels will be used to restore the bell tower in 2002. The wood materials are of very high quality.

The following people have contributed to the work:

Daniel Addy Jibb, Gunnar Gundersen, Lars W. Sørensen, Trygve Gjerden, Magne Berdalen, Hilmar Haugen, Mai Britt Trydal, Tor Hallvard Mosdøl, Knut Arne Trydal, Åsmund Haslemo, and Olav H. Rygnestad.

The final report will be documented with photos when the bell tower is finished in 2002.

(sign.)

Olav H. Rygnestad

Systog Rygnestad

18 October 2001